



Repertory Theatre



ORGANIZING THEME/TOPIC	FOCUS STANDARDS & SKILLS
<p>UNIT 1: Acting/Directing</p> <p>Time Frame: On-going process throughout semester</p>	<p>STANDARDS</p> <ul style="list-style-type: none"> • Acquire the information and skills necessary for the planning and preparation of a theatrical work. • Present realized artistic ideas in a theatrical form. <p>SKILLS</p> <ul style="list-style-type: none"> • Integrate and share ideas into an artistic product. • Integrate observation, personal knowledge and experience to improve personal work. • Synthesize new ideas, information and circumstances into an artistic product. • Present a theatrical work for an audience.
<p>UNIT 2: Organization</p> <p>Time Frame: On-going process throughout semester</p>	<p>STANDARD</p> <ul style="list-style-type: none"> • Acquire the information and skills necessary for the planning and preparation of a theatrical work. <p>SKILLS</p> <ul style="list-style-type: none"> • Identify and distinguish the various roles and responsibilities necessary for theatrical production. • Complete the sequence of events leading up to a production. • Create schedules and check lists for a theatrical production.
<p>UNIT 3: Technical Areas</p> <p>Suggested Time Frame: On-going process throughout semester</p>	<p>STANDARDS</p> <ul style="list-style-type: none"> • Acquire the information and skills necessary for the planning and preparation of a theatrical work. • Interpret and articulate perspectives on theatre experiences in one's own work and the work of others by using criteria such as aesthetics, beliefs, contexts, and critical perspectives. <p>SKILLS</p> <ul style="list-style-type: none"> • Present a theatrical work for an audience • Integrate observation, personal knowledge, and experience to improve personal work. • Integrate and share ideas into an artistic product.

<p>UNIT 4: Play Evaluation</p> <p>Suggested Time Frame: On-going process throughout semester</p>	<p>STANDARDS</p> <ul style="list-style-type: none">• Interpret and articulate perspectives on theatre experiences in one’s own work and the work of others by using criteria such as aesthetics, beliefs, contexts, critical perspectives. <p>SKILLS</p> <ul style="list-style-type: none">• Analyze how and why personal meanings and emotional responses to performances apply to self and society.• Compare and contrast the critical receptions of a theatrical production.
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